

MUSIC & LETTERS

Vol. LVI, 1975

OXFORD UNIVERSITY PRESS

OXFORD UNIVERSITY PRESS

Music Department

44 Conduit Street

London, W.1

© *Oxford University Press, 1976*

CONTENTS, Vol. LVI

January

PAGE

Editorial		I
Evidence for a Late Roman School of Opera	Carolyn Gianturco	4
How the 'Great' C major was written	John Reed	18
The Genesis of Boyce's 'Cathedral Music'	H. Diack Johnstone	26
Autographs of John Coprario	Richard Charteris	41
The Clementi-Cramer Dispute Revisited	Jerald C. Graue	47
John Baldwin	Roger Bray	55
Deductions from a Round	James Riley	60

April

The Genesis of Berlioz's 'La Damnation de Faust'	Julian Rushton	129
Egon Wellesz (1885-1974)	Frederick Sternfeld	147
The Davies Sisters, J. C. Bach and the Glass Harmonica	Betty Matthews	150
Fauré's 'Pelléas et Mélisande'	Robert Orledge	170
Strauss, Zweig and Gregor: Unpublished Letters	Kenneth W. Birkin	180

July—October

Jack Allan Westrup (1904-1975)	John Walter Hill	255
Vercini in Italy		257
Dvořák's Unknown Letters on his Symphonic Poems	John Clapham	277
The Writings of Erik Satie: Miscellaneous Fragments	Nigel Wilkins	288
A Note on Two Cambridge Manuscripts and their Copyists	Bruce Wood	308
Arab Melodies in Rimsky-Korsakov and Borodin	Gerald Abraham	313
Handel's Performances of 'Messiah': the evidence of the conducting score	Donald Burrows	319
John Field and the first Nocturne	Nicholas Temperley	335
Gustav Mahler as Conductor	Andrew D. Keener	341
The Ouvrard-Nicaise Correspondence (1663-93)	Albert Cohen	356
Delius and Strindberg	Christopher Redwood	364
Schönberg: Man or Woman?	Jonathan Harvey	371

January—October

Reviews of Books (for index see pp. iv-v)	64, 196, 386
Reviews of Music (for index see pp. v-vii)	89, 217, 417
Correspondence	118, 245, 441

REVIEWS OF BOOKS

(Reviewers' names in brackets)

Abraham, Gerald, 'The Tradition of Western Music' (Dennison)	196	Lowe, Rachel, 'Frederick Delius, 1862-1934: a Catalogue of the Music Archive of the Delius Trust, London' (Westrup) ..	407
Alberti, Luciano, 'Music through the Ages' (Westrup) ..	206	McGrath, William J., 'Dionysian Art and Populist Politics in Austria' (Franklin) ..	86
Altenburg, Johann Ernst, 'Trumpeters' and Kettledrums' Art' (Halfpenny) ..	399	Mila, Massimo, 'La giovinezza di Verdi' (Budden) ..	413
Andreis, Josip, 'Music in Croatia' (Abraham) ..	208	Nketia, J. H. Kwabena, 'The Music of Africa' (Jones) ..	397
Bailbé, Joseph-Marc (ed.), 'Motifs et figures' (Smith) ..	392	Nyman, Michael, 'Experimental Music: Cage and Beyond' (Middleton) ..	85
Barrett-Ayres, Reginald, 'Joseph Haydn and the String Quartet' (Hughes) ..	64	Oehlmann, Werner, 'Vincenzo Bellini' (Orrey) ..	204
Brown, A. Peter & Berkenstock, James T., 'Joseph Haydn in Literature: a Bibliography' (Westrup) ..	78	Pasquali, Nicolo, 'Thorough-Bass made easy' (Westrup) ..	407
Chusid, Martin, 'A Catalog of Verdi's Operas' (Budden) ..	66	Perlis, Vivian, 'Charles Ives Remembered: an Oral History' (Tilmouth) ..	214
Clark, J. Bunker, 'Transpositions in Seventeenth Century English Organ Accompaniments and the Transposing Organ' (Bray) ..	409	Pikulik, Jerzy (ed.), 'État des recherches sur la musique religieuse dans la culture polonaise' (Abraham) ..	76
Cooper, Martin (ed.), 'The New Oxford History of Music', Vol. X: 'The Modern Age, 1890-1960' (Whittall) ..	197	Rameau, Jean-Philippe, 'Harmonic Generations' (Westrup) ..	387
Donington, Robert, 'The Interpretation of Early Music' (Westrup) ..	202	Reuter, Rudolf, 'Bibliographie der Orgel' (Williams) ..	77
Engel, Hans, 'Das Instrumentalkonzert' (Westrup) ..	210	Rey, Anne, 'Erik Satie' (Smith) ..	207
Haas, Max, 'Byzantinische und slavische Notationen' (Harris) ..	71	Schochow, Maximilian & Lilly (ed.), 'Franz Schubert: die Texte seiner einstimmig komponierten Lieder und ihre Dichter' (Brown) ..	404
Harvey, Jonathan, 'The Music of Stockhausen' (Whittall) ..	409	Scruton, Roger, 'Art and Imagination: a Study in the Philosophy of Mind' (Collinson) ..	390
Holst, Gustav, 'Letters to W. G. Whittaker' (Westrup) ..	88	Seebass, Tilman, 'Musik-darstellung und Psalter-illustration im früheren Mittelalter' (Remnant) ..	386
Holst, Imogen, 'A Thematic Catalogue of Gustav Holst's Music' (Westrup) ..	88	Steane, J. B., 'The Grand Tradition: Seventy Years of Singing on Record' (Halford) ..	215
Hughes, Andrew, 'Medieval Music: the Sixth Liberal Art' (Caldwell) ..	401	Steffani, Gino, 'Musica barocca' (Robinson) ..	393
Jacobs, Charles, 'Francisco Correa de Arauxo' (Schott) ..	79	Stuckenschmidt, H. H., 'Schönberg: Leben, Umwelt, Werk' (Carner) ..	212
Karstädt, Georg, 'Thematisch-systematisches Verzeichnis der musikalischen Werke von Dietrich Buxtehude' (Westrup) ..	408	Tertis, Lionel, 'My Viola and I: a Complete Autobiography' (Westrup) ..	84
Kirk, H. L., 'Pablo Casals: a Biography' (Westrup) ..	403	Tunley, David, 'The Eighteenth-Century French Cantata' (Rushton) ..	83
Langwill, Lyndesay G., 'An Index of Musical Wind-Instrument Makers' (Baines) ..	413	Tyson, Alan (ed.), 'Beethoven Studies' (Cockshoot) ..	68
Lippmann, Friedrich (ed.), 'Studien zur italienisch-deutschen Musikgeschichte, VIII' (Sternfeld) ..	81	Vinton, John (ed.), 'Dictionary of Twentieth-Century Music' (Whittall) ..	74
'Studien zur italienisch-deutschen Musikgeschichte, IX' (Sternfeld) ..	395		

Weber, Édith (ed.), 'L'Interprétation de la musique française aux XVII^e et XVIII^e siècles' (Lam) 388

Yoell, John H., 'The Nordic Sound: Explorations into the Music of Denmark, Norway and Sweden' (Horton) .. 211

REVIEWS OF MUSIC

(Reviewers' names in brackets)

COLLECTED EDITIONS

Albinoni, Tomaso, 'Complete Edition of his Instrumental Music', Op. 9/1, 9/3, 4/1-3 (Talbot) 89
 Bach, Johann Sebastian, 'Neue Ausgabe sämtlicher Werke', Ser. II, Bd. 4: 'Johannes-Passion' (BWV 245) (Hudson) .. 91
 Beethoven, Ludwig van, 'Werke', Abteilung III, Bd. 4: 'Werke für Violine und Orchester' (Cockshoot) 217
 Charpentier, Marc-Antoine, 'Laudate Dominum' (Dennison) 217
 Del Giovane da Nola, Gian Domenico, 'Madrigali a 4 e 5 voci, Canzoni villanesche a 3 e 4 voci' (Roche) 218
 Dering, Richard, 'Cantica Sacra, 1618' (Pike) 424
 Fux, Johann Joseph, 'Sämtliche Werke', Ser. 1, Bd. 3: 'Missa brevis solennitatis' (Wollenberg) 432
 'Gambenkompositionen von Johan Schenck und Conrad Höffler' (Westrup) 219
 Gluck, Christoph Willibald, 'Sämtliche Werke', Abteilung I, Bd. 9: 'Iphigénie en Tauride' (Howard) 97
 Hasse, Johann Adolf, 'Ruggiero ovvero L'eroica gratitudine' (Robinson) 220
 Haydn, Joseph, 'Werke', Reihe I, Bd. 8: 'Sinfonien um 1775-76' Reihe I, Bd. 12: 'Pariser Sinfonien', I. Folge Reihe VII: 'Notturmi mit Orgelleiern' Reihe XII, Bd. 1: 'Frühe Streichquartette' Reihe XII, Bd. 3: 'Streichquartette "Opus 20" und "Opus 33"' Reihe XVII, Bd. 1: 'Klaviertrios', 1. Folge Reihe XVIII, Bd. 2: 'Klavier-sonaten', 2. Folge Reihe XXIV, Bd. 1: 'Philemon und Baucis oder Jupiters Reise auf die Erde' Reihe XXV, Bd. 4: 'Le Pescatrice' Reihe XXV, Bd. 11: 'Orlando Paladino' (Westrup) 98

Isaac, Heinrich, 'Messen', Bd. 2 (Caldwell) 101
 'De Leidse Koorboeken: Codex A', Vol. II (Bray) 96
 Marsolo, Pietro Maria, 'Secondo libro dei madrigali a quattro voci', Op. 10 (Westrup) .. 222
 Mozart, Wolfgang Amadeus, 'Neue Ausgabe sämtlicher Werke', Ser. II/5, Bd. 16: 'Le nozze di Figaro' (Branscombe) 'Œuvres d'Albert de Rippe', II: 'Motets; Chansons (première partie)' (Dobbins) 426
 'Œuvres de Vaumesnil, Edinthon, Perrichon, Raël, Montbuysson, La Grotte, Saman, La Barre' (Jeffery) 428
 Priuli, Giovanni, 'Sacrorum Concentuum Pars I' (Bray) .. 429
 Purcell, Henry, 'Timon of Athens' (Spink) 102
 Scarlatti, Domenico, 'Stabat mater' (Dennison) 430
 Szymanowski, Karol, 'Gesamtausgabe', Bd. 2: 'III. Sinfonie, "Das Lied von der Nacht"; IV. Sinfonie-concertante' Op. 60 (Carner) 217
 Tartini, Guisepppe, 'Le Opere', I: 'Concerto' B minor; VII: 'Sonate', Op. 1, nos. 1-6 (Talbot) .. 222
 Vogler, Georg Joseph, 'Gustav Adolf och Ebba Brahe' (Westrup) 103
 Weerbeke, Gaspar van, 'Missa Princesse d'amourettes' (Bray) .. 226
 Wolf, Hugo, 'Sämtliche Werke', Bd. 10: 'Kleine Chöre a cappella oder mit Klavier Begleitung' (Watson) 227
 228

ANTHOLOGIES

'A Medieval Motet Book' (Caldwell) 229

CELLO AND PIANO

David, Thomas Christian, 'Sonate' (Tilmouth) 231

CHAMBER MUSIC

Bozay, Attila, 'Quartetto per archi No. 2', Op. 21 (T. Bray) 105
 Einem, Gottfried von, 'Reifliches Divertimento', Op. 35a (T. Bray) 231
 Haydn, Michael, 'Sechs Streichquartette' (Beechey) 232

Hoddinott, Alun, 'Quintet' (Tilmouth)	105
Lazarof, Henri, 'Espaces' (Tilmouth)	105
Perle, George, 'Serenade No. 2' (Tilmouth)	105
Rosenberg, Hilding, '6 Moments musicaux' (T. Bray)	104
Vogel, Ernst, 'Klaviertrio' (T. Bray)	231

CHORAL MUSIC

Bach, Johann Christian, 'Dixit Dominus' (Dennison)	235
Durkó, Zsolt, 'Cantata No. 1' (Whittall)	106
Einem, Gottfried von, 'Die träumenden Kraben', Op. 41 (Whittall)	106
Eisler, Hanns, 'Die Mutter' (Cockshoot)	434
Hamilton, Iain, 'Epitaph for this world and time' (Cockshoot)	434
Haydn, Michael, 'Deutsches Hochamt in B-Dur' (Beechey)	435
Monteverdi, Claudio (attrib.), 'Tre Missae' (Arnold)	235
Surinach, Carlos, 'Via crucis' (Whittall)	106
Vivaldi, Antonio, 'Lauda Jerusalem' (Dennison)	235

DOUBLE BASS AND PIANO

Sprongl, Norbert, '2. Sonate', Op. 132 (Slatford)	237
---	-----

FACSIMILES

'The Burwell Lute Tutor' (Westrup)	238
Dowland, John, 'Lachrimae' (Westrup)	238
'The Sampson Lute Book' (Westrup)	238
'The Turpyn Book of Lute Songs' (Westrup)	238

FLUTE AND CONTINUO

Stanley, John, 'Complete Works' (Frost)	107
---	-----

FLUTE AND PIANO

Sprongl, Norbert, 'Suite', Op. 98 (Caldwell)	108
Willis, Richard, 'Recitative and Dance' (Caldwell)	108

GUITARS AND PIANO

Castelnuovo-Tedesco, Mario, 'Concerto' (T. Bray)	108
--	-----

HARP AND ORCHESTRA

Ginastera, Alberto, 'Concerto', Op. 25 (Ellis)	439
--	-----

HARPSICHORD SOLO

Bach, Carl Philipp Emanuel, 'Six Sonatas', Wq. 51 (Schott)	109
--	-----

HORN AND ORCHESTRA

Hamilton, Iain, 'Voyage' (T. Bray)	110
--	-----

OBOE, BASSOON AND STRINGS

Bjelinski, Bruno, 'Musica tonalis' (Tilmouth)	110
---	-----

OBOE AND PIANO

Pilss, Karl, 'Sonate', E minor (Rushton)	440
--	-----

OPERA

Delius, Frederick, 'Koanga' (Redwood)	433
---	-----

ORCHESTRA

Badings, Henk, 'Symphonietta' (Whittall)	239
Fürst, Paul Walter, 'Orchestrion II', Op. 48 (Whittall)	239
Ginastera, Alberto, 'Concerto per corde', Op. 33 (Whittall)	239
Rózsa, Miklós, 'Tripartita', Op. 33 (Whittall)	436
Stockhausen, Karlheinz, 'Formel' (Whittall)	436
Urbanner, Erich, 'Concerto "Wolfgang Amadeus"' (Whittall)	239

ORGAN SOLO

Cherubini, Luigi, 'Fantasia per organo'; 'Sonata per l'organo a cilindro' (Williams)	240
Hasse, Nicolaus, 'Sämtliche Orgelwerke' (Williams)	111
Jackson, Francis, 'Sonata Giocosa' (Williams)	240
Liszt, Ferenc, 'Complete Organ Works' (Williams)	112
Neunhaber, Anton; Hintz, Ewaldt, 'Drei Choralbearbeitungen' (Williams)	111
Reincken, Johann Adam, 'Sämtliche Orgelwerke' (Williams)	111
Tunder, Franz, 'Sämtliche Orgelwerke' (Williams)	439
Vogel, Ernst, 'Sonate "Erschienen ist der herrlich Tag"' (Williams)	240

PIANO SOLO

Camilleri, Charles, 'Due Canti'; 'Études', Books 1-3; 'Sonatina Classica'; 'Sonatina No. 1'; 'Three African Sketches'; 'Times of Day' (T. Bray)	241
Cimarosa, Domenico, '31 Sonate' (Schott)	114
Liszt, Ferenc, 'Klavierwerke: Années de Pèlerinage: Deuxième Année—Italie; Venezia e Napoli' (Ferguson)	438
Stravinsky, Igor, 'Scherzo (1902)'; 'Sonata in F# minor (1903-4)' (Ferguson)	242

SOLO CANTATAS			
Kurtág, György, 'Die Sprüche des Péter Bornemisza' Op. 7 (T. Bray)	115

SOLO SONGS			
Denisov, Edison, 'Chansons italiennes' (T. Bray)	115

VIOLIN AND PIANO			
Kadosa, Pál, 'Concert No. 1', Op. 19 (Tilmouth)	116

Kaufmann, Armin, 'Sonatine', Op. 53/1 (T. Bray)	..	243
Kupković, Ladislav, 'Souvenir' (T. Bray)	..	243

WIND ENSEMBLE		
Rosetti, Antonio, 'Partita', F major (Beechey)	..	243
Westergaard, Svend, 'Varianti sinfonische' (Hellyer)	..	116